

CEDAR CREST COLLEGE (MUS 196 70 2 Syllabus) Spring, 2010

- I. Dot Hemerly, Instructor
 - A. Office: Alumnae Hall, Downstairs across from Practice Rooms
 - B. Office Hours: By Appointment Only
 - C. Phone: 610-767-1127 Home
610-392-5426 Cell
 - D. E-mail: dhemerly@cedarcrest.edu
- II. MUS 196 70 2 --- All College Chorus --- Spring, 2010 --- 1 credit
- III. Course Pre-requisites: NONE
- IV. All rehearsals will be held in the Little Theatre of Alum Hall, Downstairs.
Rehearsal day is Monday, 4:30—5:30 PM, on the following dates:
Jan.25; Feb.1,8,15,22; Mar.1,15,22,29; Apr.12,19,26; Tech Reh. Thurs. Apr.29
(6-11PM)
CONCERT DATES: Friday, Apr.30th, 12 Noon (Campus Community), TCC stage
(Report 11:30-11:45 AM)
Sunday, May 2nd. Report 12 Noon (Concert 2 PM), TCC stage
- V. Attendance is MANDATORY at all rehearsals/performances. Missing a rehearsal puts everyone at a disadvantage. You MUST call the instructor if you are going to be late to any rehearsal or if you must leave early for any reason. Plan ahead so you can meet your obligations successfully. Practice 1—2 hours a week on concert music. You are expected to make tapes (recordings) of your individual part so you can practice. This will be done in rehearsal. Bring a recording device to rehearsal.
- VI. Rehearsal Protocol: Be punctual and ready to sing at 4:30 PM. Promptness is expected. Please come prepared with all of your materials, including a pencil. It is of the utmost importance that students remain on task during rehearsals. Respectful behavior by remaining quiet, if not singing, is mandatory. Be courteous to the instructor and your fellow musicians. Everyone comes from a different level of experience. Respect that fact.
- VII. TBA: Possibly something 60's for our Beatles' Tribute Concert!!!!
- VIII. Grading Policy: Everyone begins the semester with an "A." Missing or being late to rehearsal will lower the grade by 1 letter grade each time. All music, folders, etc. MUST be returned by the end of the semester. Failure to do so will result in a fine for any/all missing musical materials. Grades will not be registered until all obligations are met. Missing a concert will result in a lower grade.
- IX. COURSE OBJECTIVE: To offer individuals with vocal backgrounds further study and performance opportunities.
- X. REMEMBER the HONOR CODE.